

PAUL PEGLAR

Composer · Music Director · Pianist

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EDUCATION **UCLA** • School of Theater, Film and Television • B.A. Musical Theater ('01-'05)

MUSICALS **Open Up** (Composer, Lyricist) / ECHT
Welcome To Weirdwood (Composer, Lyricist) / Atlantic Theater Company
I Gold You So (Composer, Lyricist) / Atlantic Theater Company
The Little Prince (Composer) / The American School in Switzerland
Mr. Puntila and His Man Matti (Composer, Lyricist) / Antaeus Theatre Company
Why Me? (Composer, Lyricist) / Maria Carrillo Performing Arts

FILM SCORE **Innocent** / International Filmmaker Festival of New York winner

MUSIC DIRECTOR **Oliver!** / Stowe School (UK)
Once On This Island / The American School in Switzerland
The Little Prince / The American School in Switzerland
The Lion King / A Class Act
Matilda / Atlantic Theater School
Little Mermaid / Atlantic Theater School
You're A Good Man Charlie Brown / Atlantic Theater School
A Year With Frog & Toad / Atlantic Theater School
Urinetown / Players Theater
Cabaret / Beacon High School
Clue The Musical / Cypress Civic Theatre
Into The Woods / Bruins on Broadway
The Pajama Game / Bruins on Broadway
Hello Dolly / Santa Monica High School
Woman With Pocketbook / Avery Schreiber Theatre

SKILLS **Piano** (30 years): accompaniment, improvising, instant scoring, transposing
Voice (20 years): harmony (pop, a cappella, barbershop), on-the-fly arranging
Recording: Logic Pro X, Garageband

MISC. PROJECTS **Dakaboom:** postmodern vaudeville duo with 400+ nationwide performances (composer, lyricist, performer)
Sonos: vocal-electronic group signed to Verve Records (singer/arranger)
The Dons: funk/R&B band (songwriter, vocals, keys)
The Haze: Swiss-American international rock band (arranger, vocals, keys)

PIANIST Green Room 42, Transcendence Theater Company, Don't Tell Mama,
The Duplex, Rockwood, The Bitter End, Celebrity, Disney & Princess Cruise Lines